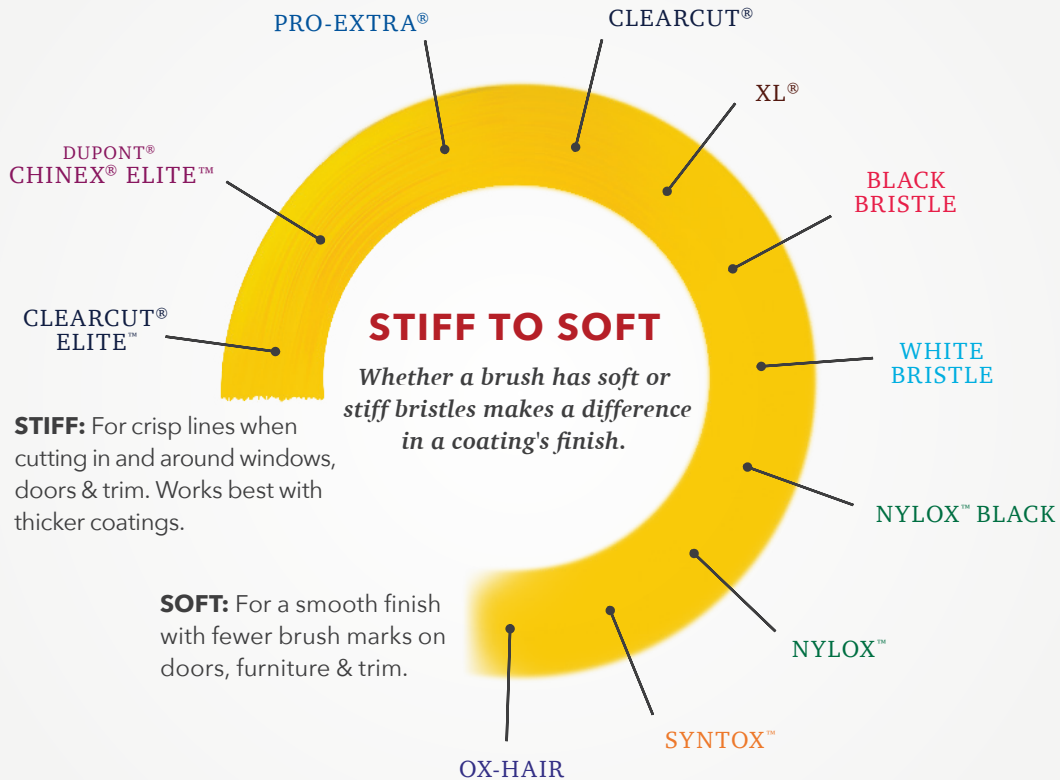


How to CHOOSE A BRUSH

Not All Brushes Are Created Equal. All Purdy® brushes feature alderwood handles, resulting in a light, durable and maneuverable handle that absorbs sweat to keep hands dry.

With synthetic filaments and natural bristles sourced from the finest natural resources, Purdy is dedicated to the highest standard of quality.



WALL OR TRIM

Within each brush series, brushes are classified as either a wall or trim brush.

Trim brushes are for short strokes when you need more control, so they hold less paint.

Wall brushes are for longer strokes when you need to cover more surface area, so they have thicker bristles, or filaments, to hold more paint.

SIZE & STYLE

Small size brushes or widths are good for detailed work on small spaces, like furniture spindles or mutton bars on windows.

Angular style brushes are also excellent for getting into tight corners.

Large size brushes are good for big surface areas, where a roller isn't ideal, such as fences or curved surfaces, like a boat hull.

Flat style brushes are great for laying off paint and coatings on continuous surfaces, as opposed to corners, like angular. However, both can be used for everything depending on your painting style.

THE PERFECT HANDLE

The ideal brush handle varies based on how the painter prefers to hold a brush.

Rattail: Long and skinny to hold like a pencil.

Fluted: Square with cut-off corners to rest easier in a hand.

Beavertail: Thick and round for fitting nicely in the palm of a hand.

Short: Short in length for painting tight spots, where a longer handle would get in the way.

